



A. S. Byatt's Short Fiction: a Bibliography

Armelle Parey, Isabelle Roblin, Emilie Walezak

► To cite this version:

Armelle Parey, Isabelle Roblin, Emilie Walezak. A. S. Byatt's Short Fiction: a Bibliography. Journal of The Short Story in English / Les Cahiers de la nouvelle, 2021, 76, pp.221-233. hal-04147176

HAL Id: hal-04147176

<https://nantes-universite.hal.science/hal-04147176>

Submitted on 30 Jun 2023

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



Distributed under a Creative Commons Attribution - NonCommercial - NoDerivatives 4.0 International License

A. S. Byatt's Short Fiction:

A Bibliography

Armelle Parey

Université de Caen-Normandie

Isabelle Roblin

Université Littoral Côte d'Opale

Emilie Walezak

Nantes Université

Primary Sources

Collected Volumes

Sugar and Other Stories. 1987. London: Penguin, 1988. Print.

The Matisse Stories. 1993. London: Vintage, 1994. Print.

The Djinn in the Nightingale's Eye: Five Fairy Stories. 1994. London: Vintage, 1995. Print.

Angels and Insects. 1992. London: Vintage. 1995. Print.

Elementals: Stories of Fire and Ice. 1998. London: Vintage, 1999. Print.

Little Black Book of Stories. 2003. London: Vintage, 2004. Print.

Medusa's Ankles: Selected Stories. London: Chatto & Windus, 2021. Print.

Uncollected Stories

"Daniel." *Encounter* 46.3 (April 1976): 3-8. Print.

"The Distinguished Thing in a Bottle." *Daily Telegraph* 8 Feb. 1997: A6. Print.

"Heavenly Bodies." *Sunday Times*, "Culture", 20 Dec. 1998: 12ff. Print.

"Repeating Patterns." *Voyager* Nov. 1998: 64ff. Print.

"Brief Lives." *New Writing* 8. Eds. Tibor Fischer and Lawrence Norfolk. London: Vintage, 1999. 50-82. Print.

"The Narrow Jet." *Paris Review* 173 (Spring 2005): 81-104. Print.

"Dolls' Eyes." *The New Uncanny: Tales of Unease*. Eds. Sarah Eyre and Ra Page. Manchester: Comma Press, 2009. 107-22. Print.

Interviews (listed by interviewers' names)

- Anon. "Lit Chat: Ant Heaps and Novelists." *Salon* [online] 1996. Web. 10 Feb. 2022.
- Aragay, Mireia. "The Long Shadow of the Nineteenth Century: An Interview with A. S. Byatt." *BELLS: Barcelona English Language and Literature Studies* 5 (1994): 151-64. Print.
- Carver, Robert. "In Pursuit of the Fugitive Good, Criticism and the Arts on the Air: A. S. Byatt in Conversation with Robert Carver." *Ariel at Bay: Reflections on Broadcasting and the Arts. A Festschrift for Philip French*. Ed. Robert Carver. Manchester: Carcanet, 1990. 45-54. Print.
- Chevalier, Jean-Louis. "Entretien avec A. S. Byatt." *Journal of the Short Story in English* 22 (Summer 1994): 12-27. Print.
- . "Speaking of Sources." *Sources: Revue d'Études Anglophones* 7 (Autumn 1999): 6-28. Print.
- Collins, Clive. "A. S. Byatt: In Conversation with Clive Collins." *Eigo Seinen / Rising Generation* 145.4 (1999): 182-95. Print.
- Dusinberre, Juliet. "A. S. Byatt." *Women Writers Talking*. Ed. Janet Todd. New York: Columbia UP, 1980. 181-95. Print.
- Enkemann, Jürgen. "New Writing in Britain: An Interview with A. S. Byatt." *Hard Times* 56 (Spring 1996): 12-16. Print.
- Friel, James, and Jenny Newman. "An Interview with A. S. Byatt." *Cercles* 2004. Web. 10 Feb. 2022. Abridged version published as "A. S. Byatt." *Contemporary British and Irish Fiction: An Introduction Through Interviews*. Eds. Sharon Monteith, Jenny Newman and Pat Wheeler. London: Arnold, 2004. 36-53. Print.
- Frumkes, Lewis Burke. "A Conversation with ... A. S. Byatt." *Writer* 110.5 (1997): 15-17. Print.
- Gerard, David. "David Gerard Talks to A. S. Byatt." *Reader* 5 (Autumn-Winter 1999): 15-23. Print.
- Greenfield, George. "A. S. Byatt." *Scribblers for Bread: Aspects of the English Novel Since 1945*. London: Hodder, 1989. 42-49. Print.
- Hensher, Philip. "A. S. Byatt: The Art of Fiction." *Paris Review* 159 (2001): 38-77. Print.
- Hughes-Hallet, Lucy. "Ruling Passions." *The Observer* 23 June 1985: 23. Print.
- Kenyon, Olga. *The Writer's Imagination: Interviews with Major International Women Novelists*. Bradford: U of Bradford Print Unit, 1993. 9-21. Print.
- Leith, Sam. "Writing in Terms of Pleasure." *The Guardian* 25 Apr. 2009: 12-13. Print.
- Murdoch, Iris. "Still Life with Sunflowers: Iris Murdoch talks to A. S. Byatt at the ICA." *Books and Bookmen* July 1985: 28-29. Print.

Noakes, Jonathan. "Interview with A. S. Byatt." *A. S. Byatt: The Essential Guide*. Eds. Margaret Reynolds and Jonathan Noakes. London: Vintage, 2004. 11-32. Print.

Nooteboom, Cees. "World Literature Weekend 2011." *London Review Bookshop*. 17 June 2011. Web. 10 Jan. 2022.

Todd, Richard. "Interview with A. S. Byatt." *Netherlands Society for English Studies* 1.1 (1991): 36-44. Print.

Tonkin, Boyd. "Antonia S. Byatt in Interview with Boyd Tonkin." *Anglistik* 10.2 (1999): 15-26. Print.

Toomey, P. "A. S. Byatt: A Sense of Timelessness." *The Times* 28 Oct. 1978: 12. Print.

Tredell, Nicolas. "A. S. Byatt." *Conversations with Critics*. Manchester: Carcanet, 1994. 58-74. Print.

Wachtel, Eleanor. "A. S. Byatt." *Writers & Company*. Toronto: Knopf, 1993. 77-89. Print.

Walker, Jonathan. "An Interview with A. S. Byatt and Lawrence Norfolk." *Contemporary Literature* 47.3 (2006): 323-42. Print.

Edited collection

Byatt, A. S., ed. *The Oxford Book of English Short Stories*. Oxford: Oxford UP, 2009. Print.

Secondary Sources

On *Sugar and Other Stories* (1987)

Campbell, Jane. "'The Somehow May Be Thishow': Fact, Fiction, and Intertextuality in Antonia Byatt's 'Precipice Encurled.'" *Studies in Short Fiction* 28.2 (1991): 115-23. Print.

---. "Confecting Sugar: Narrative Theory and Practice in A. S. Byatt's Short Stories." *Critique: Studies in Contemporary Fiction* 38.2 (1997): 105-22. Print.

Hugues, Terence, and Claire Patin. "Analysis of a Short Story: A. S. Byatt's 'Rose-Coloured Teacups.'" *L'Analyse textuelle en anglais: Narrative Theory, Textual Practice*. T. Hugues and C. Patin. Paris: Dunod, 1995. 113-19. Print.

Lara-Rallo, Carmen. "Female Ageing as a Thematic Link: Fictionalising Women's Phases of Life in A. S. Byatt's *Sugar and Other Stories*." *Women Ageing: Literature and Experience*. Ed. Brian J. Worsfold. Lérida: Servicio de Publicaciones de la Universidad de Lérida, 2005. 51-61. Print.

Lepaludier, Laurent. "The Saving Threads of Discourse and the Necessity of the Reader in A. S. Byatt's 'Racine and the Tablecloth.'" *Journal of the Short Story in English* 22 (1994): 37-48. Print.

Maisonnat, Claude. "The Ghost Written and the Ghost Writer in A. S. Byatt's Story: 'The July Ghost.'" *Journal of the Short Story in English* 22 (1994): 49-62. Print.

Matthews, Peter D. "Unraveling A. S. Byatt's 'Racine and the Tablecloth.'" *Contemporary Women's Writing* 11.2 (2017): 221-38. Print.

Parey, Armelle. "The Art of Recording Li(v)es in A. S. Byatt's Fiction." *Études britanniques contemporaines* 54 (2018). Web. 10 Feb. 2021.

---. "Revolutionary Closure in A. S. Byatt's Neo-Victorian Fiction." *Études britanniques contemporaines* 56 (2019). Web. 10 Feb. 2021.

Stewart, Jack. "Mixing Colors, Making Designs: A. S. Byatt's 'Racine and the Tablecloth,' 'Rose-Coloured Teacups,' and 'Sugar.'" *Critique: Studies in Contemporary Fiction* 58.3 (2017): 237-47. Print.

Sturgess, Charlotte. "Life Narratives in A. S. Byatt's *Sugar and Other Stories*." *Journal of the Short Story in English* 22 (1994): 29-35. Print.

Tollance, Pascale, and Laurence Petit. "Un serpent au jardin de l'utopie: 'Le Sucre' d'A. S. Byatt ou les ambivalences d'une conteuse-menteuse-tueuse." [Translation and commentary]. *Art et utopie : Pensées anglo-américaines, volume V*. Ed. Mathilde Arrivé. Paris: Michel Houdiard Éditeur, 2012. 159-73. Print.

---. "Transpositions et deuil dans 'Rose-Coloured Teacups' d'A. S. Byatt." *Transpositions/Transpositions*. Eds. Isabelle Gadoïn and Catherine Lanone. Spec. issue of *Polysèmes* 12 (2012): 285-310. Print.

---. "A Writer's Ghosts: The Specular and the Spectral in A. S. Byatt's 'The Changeling.'" *Journal of the Short Story in English* 70 (2018): 141-52. Print.

On *Angels and Insects* (1992)

Adams, Ann Marie. "Reader, I Memorialized Him: A. S. Byatt's Representation of Alfred Lord Tennyson in 'The Conjugial Angel.'" *Lit: Literature Interpretation Theory* 19:1 (2008): 26-46. Print.

Andres, Sophia. "Gendered Incongruities in the Silenced Voice of Pre-Raphaelite Paintings: A. S. Byatt's 'Morpho Eugenia.'" *Studies in the Literary Imagination* 43.1 (2010): 141-64. Print.

Avci, Elif Öztabak. "'White' Masters and 'Dark' Servants in A. S. Byatt's 'Morpho Eugenia.'" *EFD/JFL* 28.2 (2011): 201-13. Print.

Fletcher, Judith. "The Odyssey Rewoven: A. S. Byatt's 'Angels and Insects.'" *Classical and Modern Literature: A Quarterly* 19.3 (1999): 217-31. Print.

Lackey, Michael. "A. S. Byatt's 'Morpho Eugenia': Prolegomena to Any Future Theory." *College Literature* 35.1 (2008): 128-47. Print.

Hansson, Heidi. "The Double Voice of Metaphor: A. S. Byatt's 'Morpho Eugenia.'" *Twentieth Century Literature* 45.4 (2000): 452-66. Print.

Levenson, Michael. "'Angels and Insects': Theory, Analogy, Metamorphosis." *Essays on the Fiction of A. S. Byatt*. Eds. Alexa Alfer and Michael J. Noble. Westport: Greenwood, 2001. 161-74. Print.

Maak, Annegret. "The Challenge of Intertextuality: A. S. Byatt's 'The Conjugial Angel' as a New In Memoriam." *Symbolism: An International Journal of Critical Aesthetics* 3 (2003): 255-78. Print.

Pearce, Margaret. "'Morpho Eugenia': Problems with the Male Gaze." *Critique: Studies in Contemporary Fiction* 40.4 (1999): 399-411. Print.

Poznar, Suzan. "Tradition and 'Experiment' in Byatt's 'The Conjugial Angel'." *Critique: Studies in Contemporary Fiction* 45.2 (2004): 173-89. Print.

Roblin, Isabelle. "A Cultural Reconstruction: From Pathos to Comedy, Alfred, Lord Tennyson Reimagined in A. S. Byatt's 'The Conjugial Angel' (1992) and Lynne Truss' *Tennyson's Gift* (1996)." *Études britanniques contemporaines* 54 (2018). Web. 10 Feb. 2021.

Setecka, Agnieszka. "The Ghosts of the Past: Alfred Tennyson's Life Story in A. S. Byatt's 'The Conjugial Angel'." *International Journal of Arabic-English Studies* 5 (2004): 5-18. Print.

Shuttleworth, Sally. "Writing Natural History: 'Morpho Eugenia'." *Essays on the Fiction of A. S. Byatt*. Eds. Alexa Alfer and Michael J. Noble. Westport: Greenwood, 2001. 147-60. Print.

Sturrock, June. "Angels, Insects, and Analogy: A. S. Byatt's 'Morpho Eugenia'." *Connotations* 12.1 (2002/2003): 93-104. Print.

Weinwroth, Michelle. "'Morpho Eugenia' and the Fictions of Victorian Englishness: A. S. Byatt's Postcolonial Critique." *ESC English Studies in Canada* 31.2 (2005): 187-222. Print.

Williamson, Andrew. "'The Dead Man Touch'd Me From the Past': Reading as Mourning, Mourning as Reading in A. S. Byatt's 'The Conjugial Angel'." *Neo-Victorian Studies* 1.1 (2008): 110-37. Print.

On *The Matisse Stories* (1993)

Avci, Elif Öztabak. "Mrs. Brown's Work in A. S. Byatt's 'Art Work'." *Interactions: Ege University Journal of British and American Studies* 14.2 (2005): 25-32. Print.

Beli, Vesna. "Intercultural Reading of A. S. Byatt's 'The Chinese Lobster'." *Studia Romanica et Anglica Zagabiensia* 43 (1998): 61-68. Print.

Bigliazzi, Silvia. "'Art Work': A. S. Byatt vs. Matisse, or the Metamorphoses of Writing." *Textus: English Studies in Italy* 12.1 (1999): 185-99. Print.

Fernandes, Isabel. "Matisse and Women: Portraits by A. S. Byatt." *Writing and Seeing: Essays on Word and Image*. Eds. Rui Carvalho Homem and Maria de Fátima Lambert. Amsterdam and New York: Rodopi, 2005. 201-10. Print.

Fishwick, Sarah. "Encounters with Matisse: Space, Art, and Intertextuality in A. S. Byatt's *The Matisse Stories* and Marie Redonnet's *Villa Rosa*." *The Modern Language Review* 99.1 (2004): 52-64. Print.

Gadoïn, Isabelle. "De l'autoportrait à l'anti-portrait : L'artiste médusé dans les *Matisse Stories* de A. S. Byatt." *L'Art dans l'art*. Eds. André Topia, [Marie-Christine Lemardeley](#) and [Bernard Brugière](#). Paris: Presses Sorbonne Nouvelle, 2000. 65-81. Print.

Kupisz, Paulina. "The Other and Otherness in A. S. Byatt's *The Matisse Stories*." *L'Autre*. Eds. [Janine Dove-Rumé](#), [Michel Naumann](#) and [Tri Tran](#). Tours: Presses universitaires François-Rabelais, 2008. 177-86. Print.

Levy, Carolyn, and June Sturrock. "Food and Painting in Two Stories by A. S. Byatt." *Journal of the Short Story in English* 57 (2011): 27-43. Print.

Lister, Rachel. "The Short Story Sequence in the 'Homeland of the Novel': A. S. Byatt's 'The Matisse Stories.'" *Short Fiction in Theory and Practice* 3.2 (2013): 221-33. Print.

Meyer, Michael. "Antonia S. Byatt's Intermedial 'Art Work': The Empire Knits Back." *Anglistik* 23.2 (2012): 139-48. Print.

Petit, Laurence. "Couleur des mots, éloquence de la couleur : 'Art Work' de A. S. Byatt, ou l'écriture du silence." *Parcours / Détours – Detours*. Eds. Anne-Laure Fortin-Tournés and Anne Ullmo. Spec. issue of *Polysèmes* 10 (2008): 43-57. Print.

---. "Truth in Framing: Medusa's Defeat or the Triumph of the 'Framed' Self in A. S. Byatt's 'Medusa's Ankles.'" *Images and Imagery: Frames, Borders, Limits. Interdisciplinary Perspectives*. Eds. Leslie Boldt-Irons, Corrado Federici and Ernesto Virgulti. New York: Peter Lang, 2005. 117-36. Print.

---. "Textual and Pictorial Distortions: Sublimity and Abjection in A. S. Byatt's 'The Chinese Lobster.'" *Études britanniques contemporaines* 31 (2006): 117-26. Print.

---. "Inscribing Colors and Coloring Words: A. S. Byatt's 'Art Work' as a "Verbal Still Life."" *Critique: Studies in Contemporary Fiction* 49.4 (2008): 395-412. Print.

Pokhrel, Arun Kumar. "Re-(en)visioning 'the Vanishing of the Past': Myth, Art, and Women in A. S. Byatt's 'Medusa's Ankles' and 'Art Work'." *Women's Studies* 44.3 (2015): 392-424. Print.

Rippl, Gabriele. "Visuality and Ekphrasis in A. S. Byatt's *Still Life* and 'Art Work'." *Anglistentag 1999*. Ed. Bernhard Reitz. Trier: Wissenschaftlicher Verlag, 2000. 519-34. Print.

Tollance, Pascale. “‘Medusa’s Ankles’ de A. S. Byatt: D’une surface à l’autre ou d’un reflet qui ne se laisse pas briser.” *La Surface : Accidents et altérations*. Eds. Maryline Maigron and Marie-Odile Salati. Chambéry : Presses de l’Université de Savoie, 2010. 117-28. Print.

Ventura, Héliane. “Susanne et l’anamorphose: Vénus, Gorgô et Andromède dans ‘Les Chevilles de Méduse’ d’A. S. Byatt.” *Sources: Revue d’Études Anglophones* 7 (Autumn 1999): 29-41. Print.

Wilkinson, Helen. “Mr. Cropper and Mrs. Brown: Good and Bad Collectors in the Work of A. S. Byatt and Other Recent Fiction.” *Experiencing Material Culture in the Western World*. Ed. S. M. Pearce. London: Leicester UP, 1997. 95-113. Print.

On *The Djinn in the Nightingale’s Eye: Five Fairy Stories* (1994)

Campbell, Jane. “‘Forever Possibilities. And Impossibilities, of course’: Women and Narrative in ‘The Djinn in the Nightingale’s Eye.’” *Essays on the Fiction of A. S. Byatt*. Eds. Alexa Alfer and Michael J. Noble. Westport: Greenwood, 2001. 135-46. Print.

Maak, Annegret. “Wonder-Tales Hiding a Truth: Retelling Tales in ‘The Djinn in the Nightingale’s Eye.’” *Essays on the Fiction of A. S. Byatt*. Eds Alexa Alfer and Michael J. Noble. Westport: Greenwood, 2001. 123-34. Print.

Mundler, Helen E. “Intratextual Passages: ‘The Glass Coffin’ in the Work of A. S. Byatt.” *Études britanniques contemporaines* 11 (1997): 9-18. Print.

Renk, Kathleen. “Myopic Feminist Individualism in A. S. Byatt’s Arabian Nights’ Tale: ‘The Djinn in the Nightingale’s Eye.’” *Journal of International Women’s Studies* 8.1 (2006): 114-24. Print.

Webb, Caroline. “Forming Feminism: Structure and Ideology in *Charades* and ‘The Djinn in the Nightingale’s Eye.’” *Hecate* 29.1 (2003): 132-41. Print.

On *Elementals: Stories of Fire and Ice* (1998)

Levy, Carolyn, and June Sturrock. “Food and Painting in Two Stories by A. S. Byatt.” *Journal of The Short Story in English* 57 (2011): 27-43. Print.

Noble, Michael J. “Earth, Water, Fire, Air and Fiction: A. S. Byatt’s *Elementals: Stories of Fire and Ice*.” *Anglistik* 10.2 (1999): 79-87. Print.

Tiffin Jessica. “Ice, Glass, Snow: Fairy Tale as Art and Metafiction in the Writing of A. S. Byatt.” *Marvels and Tales* 20.1 (2006): 47-66. Print.

Matthews, Peter D. “Dynamic Tensions in A. S. Byatt’s ‘A Lamia in the Cévennes.’” *Critique: Studies in Contemporary Fiction* 59.2 (2018): 213-22. Print.

Mundler, Helen. “Your Stories Are Strange, Glancing Things. They Peter Out, They Have No Shape’: The Puzzle of A. S. Byatt’s ‘Baglady.’” *A. S. Byatt, Before and After Possession: Recent Critical Approaches*. Spec. issue of *Book Practices and Textual Itineraries* 8. Eds. Armelle

Parey and Isabelle Roblin. Nancy: PU de Nancy – Éditions Universitaires de Lorraine, 2018. 127-42. Print.

Sirc, Susan. "A Serious Game with the Art of Memory: Emblematic Tendencies in 'A Lamia in the Cévennes' by A. S. Byatt." *Emblematic Tendencies in the Art and Literature of the Twentieth Century*. Eds. Anthony J. Harper, Ingrid Höpel and Susan Sirc. Glasgow: Centre for Emblem Studies, 2005. 129-50. Print.

Stewart, Jack. "Water, Light, and Color: Painting and Alchemy in Byatt's 'A Lamia in the Cévennes.'" *Anglistik* 28.2 (2017): 175-83. Print.

Sturrock, June. "Martha and Mary Re-Imagined: A. S. Byatt and Others." *Christianity and Literature* 65.4 (2016): 473-89. Print.

Tollance, Pascale. "'A nasty piece of work': Épanchement et débordements dans 'Jael' d'A. S. Byatt." *Cadres/Frames*. Eds. Catherine Pesso-Miquel and Nelly Valtat-Comet. Spec. issue of *Polysèmes* 11 (2011): 157-77. Print.

Ventura, Héliane. "De la contradiction à l'union des contraires ou la trans-figuration de Marthe dans 'Christ in the House of Martha and Mary' d'A. S. Byatt." *La Contradiction : Actes du congrès de la Société des Anglicistes de l'Enseignement Supérieur 2001*. Eds. Michel Bandry and Jean-Marie Maguin. Montpellier : Presses de l'Université de Montpellier III, 2003. 287-99. Print.

Wallhead, Celia. "Velázquez as Icon in A. S. Byatt's 'Christ in the House of Martha and Mary.'" *Estudios Ingleses de la Universidad Complutense* 9 (2001): 307-21. Print.

On Little Black Book of Stories (2003)

Bear, Bethany. "'Trunt, trunt, and the trolls in the fells': Jouissance in A. S. Byatt's 'A Stone Woman.'" *Philological Review* 33.2 (2007): 67-86. Print.

Beltrami, Maria. "Too Strange for Reality, Too Real for Fairy Tales: Views from Cognitive and Unnatural Narratology on A. S. Byatt's 'A Stone Woman.'" *Enthymema* 25 (2020): 250-63. Print.

Lara-Rallo, Carmen. "Deep Time and Human Time: The Geological Representation of Ageing in Contemporary Literature." *Acculturating Age: Approaches to Cultural Gerontology*. Ed. Brian J. Worsfold. Lérida: Servicio de Publicaciones de la Universidad de Lérida, 2011. 167-88. Print.

---. "The Myth of Pygmalion and the Petrified Woman in Recent Anglo-American Fiction." *Myth and Subversion in the Contemporary Novel*. Eds. José Manuel Losada Goya and Marta Guiarao Ochoda. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2012. 199-211. Print.

---. "'She Thought Human Thoughts and Stone Thoughts': Geology and the Mineral World in A. S. Byatt's Fiction." *Restoring the Mystery of the Rainbow: Literature's Refraction of Science*. Eds. Valeria Tinkler-Villani and C. C. Barfoot. Leiden: Brill, 2016. 487-506. Print.

Matthews, Graham. “‘Grief Made Her Insubstantial to Herself’: Illness, Aging, and Death in A. S. Byatt’s *Little Black Book of Stories*.” *The Routledge Companion to Death and Literature*. Eds. W. Michelle Wang, Daniel K. Jernigan and Neil Murphy. London: Routledge, 2021. 382-92. Print.

Maurel, Sylvie. “Representing Precariousness and Vulnerability in ‘Raw Material’ by A. S. Byatt.” *Études britanniques contemporaines* 53 (2017). Web. 10 Feb. 2021.

Walezak, Emilie. “Black Magic in A. S. Byatt’s *The Little Black Book of Stories*: Painting the Body Sublime.” *Polysèmes* 14 (2015): 179-91. Web. 10 Feb. 2021.

On the Short Stories

Bouson, J. Brooks. “Aging as a Crisis-of-Identity in A. S. Byatt’s ‘Medusa’s Ankles,’ ‘The Djinn in the Nightingale’s Eye,’ and ‘Baglady.’” *Shame and the Aging Woman: Confronting and Resisting Ageism in Contemporary Women’s Writings*. By J. Brooks Bouson. New York: Palgrave Macmillan, 2016. 52-62. Print.

Cheira, Alexandra. “‘They Say That Women Change: ‘Tis So: but You/Are Ever-Constant in Your Changefulness’: (A)Chromatic Representations of Female Identity in A. S. Byatt’s *Possession*, ‘Morpho Eugenia’ and ‘Cold.’” A. S. Byatt, *Before and After Possession: Recent Critical Approaches*. Spec. issue of *Book Practices and Textual Itineraries* 8. Eds. Armelle Parey and Isabelle Roblin. Nancy: PU de Nancy – Éditions Universitaires de Lorraine, 2018. 111-26. Print.

Coelsch-Foisner, Sabine. “A Body of Her Own: Cultural Constructions of the Female Body in A. S. Byatt’s Strange Stories.” *Reconstruction* 3.4 (Fall 2003). Web. 10 Feb. 2021.

Esteves Pereira, Margarida. “‘Destiny is Your Sex’: The Imprisoning Body of A. S. Byatt’s Fictional Women.” *Intertextual Dialogues: Travels and Routes*. Eds. Ana Gabriela Macedo, Filomena Louro, Francesca Rayner, Isabel Ermida, Joanne Paisana, Margarida Esteves Pereira, and Rebecca Harwood. Braga: U of Minho, 2007. 181-93. Print.

Franchi, Barbara. “Travelling Across Worlds and Texts in A. S. Byatt’s Sea Narratives.” *Sea Narratives: Cultural Responses to the Sea, 1600–Present*. Ed. C. Mathieson. London: Palgrave Macmillan, 2016. 195-216. Print.

Gibson, Jeffrey K. “And the Princess, Telling the Story”: A. S. Byatt’s Self-Reflexive Fairy Stories.” *Fairy Tales Reimagined: Essays on New Retellings*. Ed. Susan Redington Bobby. Jefferson, NC: McFarland & Company, 2009. 85-97. Print.

Lara-Rallo, Carmen. “Women’s Transcultural Experience in A. S. Byatt’s Short Stories.” *Gender and Short Fiction: Women’s Tales in Contemporary Britain*. Eds. Jorge Sacido-Romero and Lara Lojo-Rodríguez. Oxon and New York: Routledge, 2018. 253-70. Print.

Martínez Alfaro, María Jesús. “A Tapestry of Riddling Links: Universal Contiguity in A. S. Byatt’s ‘Arachne.’” *Journal of the Short Story in English* 45 (2005): 145-61. Print.

Sako, Katsura. "Ageing, the Body and Subjectivity in Three Stories by A. S. Byatt." *The Hiyoshi Review of English Studies* 61.10 (2012): 107-55. Print.

Tollance, Pascale. "'The Infinite Terror of the Brilliance of Colour': couleur et violence dans quelques nouvelles d'A. S. Byatt." *La Couleur entre silence et éloquence – Color: Between Silence and Eloquence*. Eds. Laurence Petit et Murielle Philippe. Spec. issue of *Polysèmes* 14 (2015). Web. 11 Feb. 2022.

Tiffin, Jessica. "Ice, Glass, Snow: Fairy Tale as Art and Metafiction in the Writing of A. S. Byatt." *Marvels & Tales: Journal of Fairy-Tale Studies* 20.1 (2006): 47-66. Web. 10 Feb. 2021.

Walezak, Emilie. "Female Ageing and the Fantastic in A. S. Byatt's Short Stories." *The Seventh Age of Man: Issues, Challenges and Paradoxes*. Eds. Muriel Cassel Picot and Geneviève Lheureux. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2018. 129-44. Print.

Wallhead, Celia. *A. S. Byatt: Essays on the Short Fiction*. Bern: Peter Lang, 2007. Print.

Wanning Harries, Elizabeth. "Ancient Forms. Myth, Fairy Tale, and Narrative in A. S. Byatt's Fiction." *Contemporary Fiction and the Fairy Tale*. Ed. Stephen Benson. Detroit, MI: Wayne State UP, 2008. 74-94. Print.